RED RIVER EX AWARDS

<table>
<thead>
<tr>
<th>Projected Images</th>
<th>Colour Print</th>
<th>Monochrome Print</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Place</td>
<td>$100</td>
<td>$100</td>
</tr>
<tr>
<td>2nd Place</td>
<td>$75</td>
<td>$75</td>
</tr>
<tr>
<td>3rd Place</td>
<td>$50</td>
<td>$50</td>
</tr>
<tr>
<td>Honourable</td>
<td>$15</td>
<td>$15</td>
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<tr>
<td>Mentions - (12 per Category)</td>
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</tbody>
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SPECIAL AWARDS

Red River Ex Award of Excellence
(Best Of Show)..............................$ 175
Best Manitoba Entry ................... $ 50
(Awarded by the Manitoba Camera Club)
Judge's Choice Award- 1 award per judge
............................................. $ 25

"It Made you Smile Award"
Print Category............... $ 75
Projected Image Category..... $ 75
This will be awarded to the Print & Projected image that in the opinion of the panel has brought a smile to their faces. This is awarded by the Warner Family of Winnipeg in memory of their son Steve an avid photographer.

SPECIAL RECOGNITION

The Canadian Association for Photographic Art is presenting 1 Gold Medal for the overall High Aggregate Score of all three Categories.

For information regarding The Canadian Association for Photographic Art please contact:
CAPA Head Office
Box 357 Logan Lake BC V0K 1W0
1-250-523-2378 e-mail membership@capacanada.ca

Last date for receiving entries:
May 24, 2019
(No Exceptions)

Mail or bring your completed entry form and entry fee to:
Red River Exhibition Association
3977 Portage Avenue
Winnipeg, Manitoba R3K 2E8

Regular Office Hours:
8:30 am - 4:30 pm Monday to Friday

Please mark your package or envelope PHOTO SALON

Please include return postage for return mailing.
Mailed entries without return postage will not be returned.

All local entries will be available for pick up at the Exhibition office, beginning June 26, 2019 during regular office hours.

Any entries not picked up within 90 days will be disposed of in a manner that the salon deems appropriate.

QUESTIONS?
Phone: 204-888-6990
or email photosalon@redriverex.com

Organizing Committee

Chairman.....Don Berthman - FCAPA, APSA, ANAPA
Print Coordinator.....Judy Berthman - FCAPA, ANAPA
Proj. Img. Coordinator.....Keith Putt

The Red River Exhibition Association is a volunteer supported, not-for-profit community organization established in 1951.

2019 Red River Ex
June 14 to June 23
presents the
58th Annual
Canadian Photo Salon

Entries close May 24, 2019
Calendar
Last date for receiving entries...May 24
(No exceptions)
Entry judging.........................June 2

Entries exhibited
Red River Exhibition ......June 14 to 23

Pick up entries (local).............June 26

Out of town entries mailed by... July 5
GENERAL RULES

The Red River EX Photo Salon is open to all Canadians.

1. The theme of this salon is “Open”. You may choose any subject matter you wish to photograph.

2. Photos that have previously been accepted in this salon are not eligible. All possible care will be taken with your photos, but the Association cannot be held responsible for loss or damage to any photos while in transit, in storage or on display at the Exhibition.

3. The Exhibition reserves the right to reproduce any entries for publicity purposes related to this exhibition unless otherwise stated.

4. The judge’s decisions are final. An entry submission implies acceptance of entry conditions as stated.

5. A $5.00 entry fee is required for each category. The maximum number of images is 4 per category (monochrome/colour/projected images). Total entry fee for all three categories is $15.00.

6. Entries will not be accepted, without the entry fee.

7. The Exhibition reserves the right to refuse any entry if deemed inappropriate for the Exhibition audience.

PRINT RULES

1. Entries may be monochrome or colour prints. Prints with an overall tone or colour “throughout” (i.e., sepia, selenium or any other singular hue) are designated MONOCHROME. Black and White prints with selectively coloured areas will be classified colour prints (i.e., just a red canoe or barn in a scene, leaving all else black and white).

2. Prints may be mounted on flat cardboard or foam core, to a maximum thickness of 1/4” or may be submitted unmounted.

3. Prints in a frame, or mounted on a stretcher frame or printed on aluminium are not eligible.

4. Please include your name, address and print title on the back of each print or mount to correspond with the entry form. Your name or a print title must not appear on the front of the photograph or mat.

5. Minimum print size: 8”x10” (20cmx25cm) excluding mount. Maximum print size: 16”x20” (40cmx50cm) including mount.

Minimum size 10”x10” for square prints.
Maximun size 16”X16” for square prints.

Panoramas: Minimum size 10” (25cm) one side excluding mount. Maximum size 20” (50cm) one side including mount.

Oversize entries will not be judged.

“Please Note”
Group entries are welcome but, each member’s entire print entry must be packaged together with a completed entry form. The on-line Print list is not an entry form, but a reference for the Photo committee to match prints to the PayPal listing.

Please complete Printed Entry Form

DIGITAL PROJECTED IMAGES

Digital Projected images may be images taken with regular DSLR’s, Smart phones or tablets. Digital projected images will be accepted via the internet and must be in jpeg format accompanied by the photographer’s name, address, phone number and email address. Image width shall not exceed 1400 pixels horizontally (landscape). Height shall not exceed 1050 pixels vertically (portrait). File size should not exceed 2 MB. Images that exceed these dimensions will automatically be resized. A convenient on line entry form with a safe PayPal feature is available at:

www.redriverex.com/photo-salon-2/

If payment is not received prior to the judging, the images will not be judged.

JUDGING PANEL

Donna Blakeman Welch  B.F.A.
Douglas Little B.A.A.  (Photo Ryerson)
Wayne Hewitt